

Raga of the Month July 2014

Raga Rasranjani

In this month we shall discuss Raga Rasranjani. The Raga is an unusual combination of 5 notes of Bilawal Thata. The scale of the Raga contains S R M D.N. As explained by Pandita Sakuntala Narasimhan in the Audio, the Raga was introduced by her Guru Ustad Hafeez Ahmed Khan of Rampur Gharana.

A brief comparison of the scale of the Raga with other Ragas reveals the following:

1. Raga Bhinnashadja has Gandhar in place of Rishabh in Raga Rasranjani;
2. Raga Durga has Pancham in place of Nishad in it;
3. In Raga Bhavani, Nishad is omitted;
4. Gorakh Kalyan has Komal Nishad in place of Shuddha Nishad;
5. Chandraprabha has Komal Dhaivat instead of Shuddha Dhaivat

Raga Rasranjani- Aroha- S, R, M, D-, NS''; Avaroha- S''-N,D->M,D->MR-S; Vadi – M;
Samvadi- S; GaanSamaya-7 p.m. to 10 p.m.

Chalan- S , 'NS, 'D'NS, RS, M-RS, SM, 'NSM, DM, RM, RMDM, DM, R,S; 'NSRM,
MRMD, MDNS'', R''S'', M'', R''S'',S''R''S'' ND, MDNMND, D->MR, MRS.

The Raga has been documented in Vol. I of "Aprakashit Raga" of Pt. J D Patki. An audio sample of the Raga featuring Ustad Aurangzeb Rangi Khan on Shehnai is available on the web site.

Please listen to the sample of the Raga Rasranjani presented by Pandita Sakuntala Narasimhan and her disciples.